

Monica Ong

Full Bio (173 words)

Artist and poet Monica Ong creates installations and interactive narratives that investigate social hierarchies and cultural silences in the context of public health. The silence of the daughter, the fear of losing face, and untranslated trauma, are aspects of the medical-emotional landscape that her work evokes.

Monica completed her MFA in [Digital Media](#) at the Rhode Island School of Design. Her research has included fellowships at the [Oral History Summer Institute](#) at Columbia University, and the [Writing the Medical Experience Workshop](#) at Sarah Lawrence College. She is also a fellow at the [Kundiman Asian-American Poetry Retreat](#).

She has collaborated on designing digital poetry for *Born Magazine*. Her experimental image-poems are also published in the *Lantern Review* and will be included in the forthcoming issue of *The New Sound: A Journal of Interdisciplinary Art & Literature*.

Recently, her narrative installations have been featured in exhibitions at the AC Institute in NYC, and the Parachute Factory of New Haven, where she also curated the exhibition [Critical Condition](#), focusing on the cultural silences in public health.