

Monica Ong is the author of *Silent Anatomies* (Kore Press). Her poetry innovates on text+image to surface hidden narratives of women and diaspora. *Planetaria*, her recent series of astronomy-inspired visual poems was exhibited at the Poetry Foundation (2022) and the Hunterdon Art Museum (2023). You can find her work in the anthology *A Mouth Holds Many Things: A De-Canon Hybrid-Literary Collection* published by Fonograf Editions (2024), as well as *TAB Journal*, *Scientific American*, and the *Asian American Literary Review*.

Ong is also the founder of [Proxima Vera](#), a micropress specializing in fine press visual poetry editions and literary art objects, many of which have been acquired by institutional collections and museums worldwide. In 2024, she was named a United States Artists Fellow.