

MONICA ONG

EDUCATION

Rhode Island School of Design

Master of Fine Arts, Digital Media, 2006

School of the Art Institute of Chicago

Post-baccalaureate Certificate, Art+Technology, 2004

New York University

Bachelor of Science, Studio Art, 1999

EXHIBITIONS

Minnesota Center for Book Arts

New Editions 2023, Minneapolis, MN, 2023

Hunterdon Art Museum

Planetaria, solo exhibition, Hunterdon, NJ, 2023

Poetry Foundation

Planetaria, solo exhibition, Chicago, IL, April 2022

Gallery Upstairs @ Insite Library

Planetaria, solo exhibition, New Haven, CT, June 2021

Foundry Art Centre

ConTEXT III, curated by Levi Sherman, St. Charles, MO, 2020

Center for Book Arts

Monica Ong: Celestial Bodies, New York City, 2018

Yale Beinecke Rare Book & Manuscript Library

+ The Art of Collaboration, New Haven, CT, 2018

WSCU Visual & Performing Arts Center Gallery

Women's Work, Danbury, CT, 2017

UA Poetry Center + Tucson Chinese Cultural Center

UnSilencing Anatomies city-wide installation & readings

University of Arizona, Tucson, AZ, 2016

Temple Contemporary Gallery

Philalalia: Ink & Print

Temple University, Philadelphia, PA, 2015

Institute of Women + Art

Women Artists & the Body

Rutgers, New Brunswick, NJ, 2014

WomanMade Gallery

20th Anniversary: 20 Jurors, Chicago, IL, 2012

AC Institute

See you on the Flip Side!, New York City, 2011

Jedburgh Community + Arts Center

Sound Café, Jedburgh, Scotland 2008

Espaço FUNARTE @ Casa do Conde

Festival de Arte Digital

Belo Horizonte, Brazil, 2007

FELLOWSHIPS + RESIDENCIES

Ragdale Foundation, Poetry Residency, 2023

Marble House Project, Family Residency, 2022

Studios at MassMoCA, Poetry Residency, 2022

Martha's Vineyard Institute for Creative Writing, 2021

Yaddo Foundation, Writing Residency, 2018

Fine Art Works Center, Summer Workshop Scholarship, 2017

Millay Colony, Writing Residency, 2016

Vermont Studio Center, Writing Residency, 2014

Kenyon Review Writers Workshop, Literary Hybrid, 2013

Kundiman, Poetry Retreat for Asian American Writers, 2009–2011

PUBLICATIONS

A Mouth Holds Many Things: A De-Canon Hybrid-Literary Collection,

Insomnia Poems for anthology forthcoming May 2024, Fonograf Editions

Co-edited by Jyothi Natarajan and Dao Strom

Bat City Review, Winter 2021, "Seagull"

Scientific American, November 2021, "The Way of Karma"

Beloit Poetry Journal, Winter 2021, "The Daughter's Almanac"

Connecticut Literary Anthology, November 2021, "Indigo Insomnia"

Tab: Journal of Poetry & Poetics, November 2021, "Her Gaze"

POETRY Magazine, July/August 2021, "Diaspora Nova," "Solstice Blessing"

Dogwood, forthcoming Spring 2021, artwork from "Indigo Insomnia"

Permafrost Magazine, January 2021, "Purple Forbidden Enclosure"

A Velvet Giant, Fall 2020, "Amber Insomnia" & "Lavender Insomnia"

Breakwater Review, Issue No. 20, Summer 2020, "Shooting Stars"

Petrichor: Journal of Text+Image, July 2020, "Blood Moon Woman"

Tricycle, July 2020, "Yellow Insomnia," recorded w/ Randall Horton

Redivider, Volume 17.2, May 2020, "Jupiter's Family of Comets"

ctrl+v, February 2020, "Her Hypothesis" and "Sun, Not Son"

Spectral Lines: Poems About Scientists, March 2019

"Woman's Place in the Universe," anthology by Alternating Current Press

Waxwing Literary Journal, February 2018

"Feather," "Syzygy," "Woman's Place in the Universe"

Poesia Visual 5, September 2018

Selected poems for Brazilian anthology published by Oi Futuro

Co-edited by Terri Witek and Alberto Saraiva

Asian American Literary Review, January 2017

Artwork for "Asian American Tarot: A Mental Health Project"

Hyperallergic, 2015, "The Glass Larynx" and "The Vessel"

Silent Anatomies, Kore Press, February 2015, debut poetry collection

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AWARDS

- United States Artists Fellowship**
Writing, 2024
- Poetry Award Winner, Barbara Deming Memorial Fund**
Money for Women Grant, 2023
- Sylvia Clare Brown Fellowship**
Ragdale Foundation, 2023
- Editor's Prize Contest — Wild Card/Visual, Winner**
“Seagull,” *Bat City Review*, 2022
- Adrienne Rich Award, semi-finalist**
“The Daughter’s Almanac,” *Beloit Poetry Journal*, 2021
- Sustainable Arts Foundation Grant**
Individual Award in Poetry, 2021
- Voices of Color Fellowship, 2nd Place Winner**
Martha’s Vineyard Institute of Creative Writing, 2021
- Artist Fellowship Award**
Connecticut Office of the Arts, 2021
- 2020 New Alchemy Contest, Winner**
“Purple Forbidden Enclosure,” *Permafrost*, January 2021
- 2020 Peseroff Poetry Prize, Finalist**
“Shooting Stars,” *Breakwater Review*, Summer 2020
- Blurred Genres Poetry Award, 2nd Place**
“Jupiter’s Family of Comets,” *Redivider*, Spring 2020
- Matched Savings Grant**
Assets for Artists, MassMoCA, 2019
- Regional Initiative Grant**
Connecticut Office of the Arts, 2018
- Roscoe Lee Browne Poet-in-Residence Award**
Millay Colony Fellowship, 2016
- Housatonic Book Award Finalist**
Western Connecticut State University, 2016
- Kore Press First Book Award in Poetry**
Silent Anatomies, selected by Joy Harjo, 2014

REVIEWS & INTERVIEWS

- Poets & Writer’s Magazine**, May/June 2023
“The Written Image” by Jen DeGregorio
- Poetry Foundation**, June 2022
“Monica Ong’s Insurgent Universes” by Betty Bright
- Hyperallergic**, August 7, 2021
“A Poet-Artist Looks to the Stars” by John Yau

PUBLISHING

- Proxima Vera, LLC**
Founder & Publisher, 2021—present
Proxima Vera is a micropress of visual poetry and literary art objects.

SELECTED COLLECTIONS

- Arizona State University** – Special Collections (AZ)
- Amherst College** – Special Collections (MA)
- Bowdoin College**
George J. Mitchell Dept. of Special Collections (ME)
- Brown University** – John Hay Library (RI)
- Clark Art Institute Library** – Sterling Library (MA)
- Colorado College** – Tutt Library (CO)
- Cornell University** – Olin Library (NY)
- Emory University** – Rose Library (GA)
- Franklin & Marshall College** – Special Collections (PA)
- George Mason University** (VA)
- Haverford College** – Special Collections (PA)
- History of Science Museum, University of Oxford** (England)
- Letterform Archive** – Special Collections (CA)
- National Museum of Women in the Arts** – Library & Research Center (Washington DC)
- Poetry Foundation Library** (IL)
- Princeton University** – Special Collections (NJ)
- Rhode Island School of Design** – Fleet Library (RI)
- School of the Art Institute of Chicago** – Joan Flasch Artists’ Book Collection (IL)
- Smith College** – Special Collections (MA)
- Stanford University** – Special Collections (CA)
- Temple University** – Charles Library Special Collections (PA)
- University of Arizona Poetry Center (AZ)**
- University at Buffalo Libraries (SUNY)** – The Poetry Collection (NY)
- University of California at Berkeley** – Bancroft Library (CA)
- University of Illinois at Urbana-Champaign** – Special Collections (IL)
- University of Iowa** – Special Collections (IA)
- University of Nevada at Reno** – Special Collections (NV)
- University of Wisconsin-Madison** – Kohler Art Library (WI)
- University of Utah** – Marriott Library (UT)
- Vanderbilt University** – Jean and Alexander Hearts Libraries (TN)
- Walker Art Center Library** (MN)
- Washington University at St. Louis** – Collection of Modern Literature (MO)
- Yale University** – Beinecke Rare Book & Manuscript Library (CT)
- Yale University** – Robert B. Haas Family Arts Library (CT)